



## Hiromi Tango: Live Studio Visit visual description

Welcome to the live studio visit with Hiromi Tango. This program was produced by the National Art School in Sydney, for the program 'Frame of Mind: Mental Health in the Arts'.

This is a description of the visual elements that appear in the live stream video. We hope you find it useful.

This conversation is held over zoom. There are two participants in the conversation, who appear in separate windows. Nadia Odlum is the interviewer. Nadia has pale skin, blue eyes, and very short blonde hair. Their background shows the grounds of the National Art School, which has large sandstone buildings. Nadia is interviewing Hiromi Tango in her home studio in Tweed Heads, New South Wales. Hiromi Tango is an interdisciplinary Australian artist of Japanese descent.

During the interview Hiromi will visit several locations in her home and will show artworks and art materials. The camera is handheld and will follow Hiromi through the spaces.

The first location is the lower studio. Hiromi is seated on the edge of a large sculpture. It is constructed from fabric of many different colours. The title of this work is 'Feeling Nest/ Feeling Bed/ Memory Bed'. The fabric is tightly wound to create tendrils and balls that mesh into a colourful structure. The sculpture is egg shaped, with a hollow in the middle. There is room to sit inside the sculpture. It is like a large nest. Closest to Hiromi the fabric is mostly green. To the right it becomes pink and magenta. To the left it is vibrant orange.

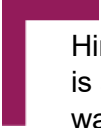
To the right of the screen there are shelves with large white plastic boxes. These contain Hiromi's art materials. This includes pieces of fabric in many colours and patterns. Other parts of the studio contain shelves with colour-coded boxes of pencils, or pieces of reflective plastic.

Within the lower studio there is a large work bench. Here Hiromi will show a drawing she is working on. The drawing contains colours of pale blue and pale pink. The marks are delicate, with many small circles creating a soft wash of colour. Imagery of flowers appears on the top right. Hiromi has a wooden box with pencils that are colour categorised. As Hiromi talks about the drawing, the studio wall behind her is covered with an array of concentric circles cut from reflective acrylic plastic. The metallic colours on these circles include pink, blue, green and orange.

Hiromi guides the visit through to another area of her house. This is her meditation space. Low benches surround one corner of the room. They have pale green cushions with white and grey throw cushions. Large windows look out into a lush garden and a tall, leafy hedge. Beyond the hedge is the calm blue water of a bay.

Inside the meditation space there are large indoor plants. On one wall hangs two artworks by Hiromi. They combine reflective Perspex, colourful woven fabric elements, and writing formed from neon lights.

In the centre of the space there is a large sculpture by Hiromi. It is pale blue and green in colour. It is shaped like a large tear drop. A large tail-like tendril of woven fabric pieces is draped around the sculpture. The central part of the sculpture is made from shiny, pale green tiles. The title of this work is Moon Tears.



Hiromi guides us through the house and up some stairs. We enter the upper studio space. This room is also full of sculptures, and shelves with boxes full of art materials. Large windows look out onto the water and the garden below. The room is full of light.

On a wooden table Hiromi shows a new artwork she is working on. The artwork is a round lightbox stretched with Japanese silk. The silk is green and has an image of pink and white flowers. When Hiromi switches on the light box, the light shines through the silk. The round light box is surrounded with small green fabric forms. They are clustered together like seeds.

Hiromi takes a seat near a large window, in an armchair made from rich dark leather and wood. She is surrounded by pots and bowls containing orchids. The orchids are white and pink. They are set upon round plinths are striped with all the colours of the rainbow.

This is where the tour of Hiromi Tango's studio ends. We hope you have enjoyed this visit.

For more information on the Frame of Mind: Mental Health and the Arts Program, please visit [frameofmind.nas.edu.au](http://frameofmind.nas.edu.au).